**Ellen MacArthur Foundation | AiR**

**Brief**
How can art change our economy for the better?

The Ellen MacArthur Foundation invites creative practitioners from all backgrounds and disciplines to apply for our first Artist in Residence (AiR) post, commencing 1st June 2020 and finishing 30th June 2020.

The Ellen MacArthur Foundation works with business, government, and academia to build a framework for a circular economy. Underpinned by renewable energy, the three principles of a circular economy are based on designing out waste and pollution, keeping products and materials in use, and regenerating natural systems.

Art and culture play a vital role in the creation of a future that is more inclusive, diverse, and distributed. We’re looking to discover the links that connect a circular economy with artistic expression.

This post is designed to be self-guided and an exchange of thinking; we're interested in what areas you would like to explore. There will be opportunities for scheduled and informal critical/theoretical dialogue with our international team, and we are inviting applications across every range of art and design disciplines.

**Our location**
The residency will be hosted at our headquarters based in Cowes, Isle of Wight, UK. The Island has been home to the Foundation since it was founded in 2010. It is where the majority of our team is based and your accommodation will be located here during your stay.

**COVID-19 consideration**
*It's currently uncertain that we will be able to offer a physical placement in June due to possible restrictions to travel. If this is the case we would look to create a virtual post and associated programme for the successful candidate. We feel that this is an important project and given the current context, even more relevant for us to pursue.*

**We are offering each artist**
- A bursary of £1,000 - £2,000 dependent on experience
- Accommodation in a shared house in Cowes
- A budget of £500 for materials
- A working space at the Foundation’s headquarters for the duration of the residency
- An opportunity to exhibit the work produced during the residency (we host a number of events and have links with organisations that could display work)
- A platform to deliver artist talks, workshops or participatory projects
• Support throughout the residency from the office team and programme team (this does not include dedicated resource)
• Publicity and marketing support

**Residency timetable**
Deadline for submission – Please send your submissions by midnight: Friday 17th April 2020
Final selection will be made: Friday 8th May 2020
Residency start date: 1st June 2020
Residency end date: 30th June 2020

**How to Apply**
Applications should be sent to: art@emf.org

**Application** - Your application can be submitted via audio, video or in writing, and should include the following:

• A proposal telling us about:
  o how you plan to respond to the residency theme
  o Short statement on why you would like to take part in this residency (max 300 words (or 90 second film/audio clip)
  o what you would like to achieve through the residency, both artistically and in terms of your development as an artist
• At least two examples (realised, conceptual or prototypes ) of your practice, materials, and methods of working
• Your CV, or portfolio (if you have one)
• Two references
• Material directly relating to the proposal, such as previous or proposed art work (please either attach images or direct us to specific work you would like us to consider. Please label any images with title, medium, dimensions, and year)

Applications are limited to a total file size of 5MB.

**Interview** - Applications will be reviewed by the assessment panel and a shortlist of candidates will be invited for interviews, either in person (at our office in Cowes, UK) or by video conference. The interviews will be with the Design lead and Creative Development Lead. Any expenses incurred to attend the interview are to be paid by the candidate.

**Assessment criteria**
Candidates’ applications will be assessed on the following:

• Applicants must be eligible to work in the UK; we will be unable to provide visa sponsorship
• 18 or over years of age
• Ability to communicate ideas clearly
• Relevance of proposal against the residency theme
- Ability to demonstrate experience of creative practice and critical thinking
- Originality and distinctiveness of proposal
- Strength of previous work

Assessment panel
Anna Queralt, Circular Design Engagement Manager. Ellen MacArthur Foundation
Fanny Breteau, Designer and Art Director. Ellen MacArthur Foundation
Hannah Robison, Architecture Design Fashion Programme Manager. British Council
Fred Deakin, Professor of Interactive Digital Arts. University of the Arts London
Carole Collet, Professor in Design for Sustainable Futures. Central Saint Martins